



Gwinnett County Public Schools (GCPS) invites parents, community members, and GCPS staff members to participate in the school district's review of the curriculum, which will take place **September 27th through October 10th**. The public can participate via an [online review](#) of proposed AKS, offering feedback on new AKS (Academic Knowledge and Skills) standards that have been developed to align the curriculum with the Georgia Standards of Excellence (GSE) and/or Georgia Performance Standards (GPS).

Feedback on this year's AKS review may be submitted via the [AKS survey](#) which will be posted on the GCPS website once the review begins. Comments will be accepted through Wednesday, October 10th.

This year's review will address the following courses:

CTE - 4 Total

- Junior Leadership Corps 6
- Foundation of Secure Information Systems
- Foundations of Computer Programming
- Foundations of Interactive Design

Foreign Language – 3 Total

- Latin Connections – 6
- Latin Connections – 7
- Latin Connections – 8

Mathematics – 4 Total

- Mathematics – 7
- Algebra I
- Algebra I Strategies
- 8th Mathematics Connections

ESOL - 11 Total

- ESOL – K

- ESOL – 1
- ESOL – 2
- ESOL – 3
- ESOL – 4
- ESOL – 5
- ESOL – 6, 7, 8
- Language Development in the Content Areas 4
- Academic Language of Math
- Academic Language of Science
- Academic Language of Social Studies

Language Arts – 1 Total

- Reading/Writing I

Social Studies – 2 Total

- Current Issues in Health Science
- Medical Ethics & the Law

Fine Arts - 276 Total

- ES Music – K
- ES Music – 1
- ES Music – 2
- ES Music – 3
- ES Music – 4
- ES Music – 5
- Chorus/Kindergarten-Fifth Grade
- Beginning Chorus – 6
- Beginning Chorus – 7
- Beginning Chorus – 8
- Intermediate Chorus – 7
- Intermediate Chorus – 8
- Advanced Chorus – 8
- Beginning Mixed Chorus I
- Beginning Mixed Chorus II
- Beginning Mixed Chorus III
- Beginning Mixed Chorus IV
- Intermediate Mixed Chorus I
- Intermediate Mixed Chorus II
- Intermediate Mixed Chorus III
- Intermediate Mixed Chorus IV



- Advanced Mixed Chorus I
- Advanced Mixed Chorus II
- Advanced Mixed Chorus III
- Advanced Mixed Chorus IV
- Mastery Mixed Chorus I
- Mastery Mixed Chorus II
- Mastery Mixed Chorus III
- Mastery Mixed Chorus IV
- Beginning Women's Chorus I
- Beginning Women's Chorus II
- Beginning Women's Chorus III
- Beginning Women's Chorus IV
- Intermediate Women's Chorus I
- Intermediate Women's Chorus II
- Intermediate Women's Chorus III
- Intermediate Women's Chorus IV
- Advanced Women's Chorus I
- Advanced Women's Chorus II
- Advanced Women's Chorus III
- Advanced Women's Chorus IV
- Mastery Women's Chorus I
- Mastery Women's Chorus II
- Mastery Women's Chorus III
- Mastery Women's Chorus IV
- Beginning Men's Chorus I
- Beginning Men's Chorus II
- Beginning Men's Chorus III
- Beginning Men's Chorus IV
- Intermediate Men's Chorus I
- Intermediate Men's Chorus II
- Intermediate Men's Chorus III
- Intermediate Men's Chorus IV
- Advanced Men's Chorus I
- Advanced Men's Chorus II
- Advanced Men's Chorus III
- Advanced Men's Chorus IV
- Mastery Men's Chorus I
- Mastery Men's Chorus II
- Mastery Men's Chorus III
- Mastery Men's Chorus IV
- Beginning Band – 4-5
- Beginning Band – 6
- Beginning Band – 7
- Beginning Band – 8
- Intermediate Band – 7
- Intermediate Band – 8
- Advanced Band – 8
- Beginning Band I
- Beginning Band II
- Beginning Band III
- Beginning Band IV
- Intermediate Band I
- Intermediate Band II
- Intermediate Band III
- Intermediate Band IV
- Advanced Band I
- Advanced Band II
- Advanced Band III
- Advanced Band IV
- Mastery Band I
- Mastery Band II
- Mastery Band III
- Mastery Band IV
- Jazz – 6
- Jazz – 7
- Jazz – 8
- Beginning Jazz I
- Beginning Jazz II
- Beginning Jazz III
- Beginning Jazz IV
- Intermediate Jazz I
- Intermediate Jazz II
- Intermediate Jazz III
- Intermediate Jazz IV
- Advanced Jazz I
- Advanced Jazz II
- Advanced Jazz III
- Advanced Jazz IV
- Beginning Instrumental Ensemble I
- Beginning Instrumental Ensemble II
- Beginning Instrumental Ensemble III
- Beginning Instrumental Ensemble IV
- Advanced Instrumental Ensemble I
- Advanced Instrumental Ensemble II
- Advanced Instrumental Ensemble III
- Advanced Instrumental Ensemble IV
- Orchestra – K-5
- Beginning Orchestra – 6



- Beginning Orchestra – 7
- Beginning Orchestra – 8
- Intermediate Orchestra – 7
- Intermediate Orchestra – 8
- Advanced Orchestra – 8
- Prelude to Orchestra
- Beginning Orchestra I
- Beginning Orchestra II
- Beginning Orchestra III
- Beginning Orchestra IV
- Intermediate Orchestra I
- Intermediate Orchestra II
- Intermediate Orchestra III
- Intermediate Orchestra IV
- Intermediate-Advanced Orchestra I
- Intermediate-Advanced Orchestra II
- Intermediate-Advanced Orchestra III
- Intermediate-Advanced Orchestra IV
- Advanced Orchestra I
- Advanced Orchestra II
- Advanced Orchestra III
- Advanced Orchestra IV
- Mastery Orchestra I
- Mastery Orchestra II
- Mastery Orchestra III
- Mastery Orchestra IV
- Guitar Techniques – 6
- Guitar Techniques – 7
- Guitar Techniques – 8
- Guitar Performance – 6
- Guitar Performance – 7
- Guitar Performance – 8
- Beginning Guitar I
- Beginning Guitar II
- Beginning Guitar III
- Beginning Guitar IV
- Intermediate Guitar I
- Intermediate Guitar II
- Intermediate Guitar III
- Intermediate Guitar IV
- Advanced Guitar I
- Advanced Guitar II
- Advance Guitar III
- Advanced Guitar IV
- Mastery Guitar
- Piano VI
- Piano VII
- Piano VIII
- Piano Performance VI
- Piano Performance VII
- Piano Performance VIII
- Beginning Piano Techniques I
- Beginning Piano Techniques II
- Beginning Piano Techniques III
- Beginning Piano Techniques IV
- Intermediate Piano I
- Intermediate Piano II
- Intermediate Piano III
- Intermediate Piano IV
- Advanced Piano I
- Advanced Piano II
- Advanced Piano III
- Advanced Piano IV
- Mastery Piano
- Beginning Music Theory & Composition
- Intermediate Music Theory & Composition
- Advanced Music Theory & Composition
- 6th Beginning Music Technology
- 7th Beginning Music Technology
- 8th Beginning Music Technology
- 6th Advanced Music Technology
- 7th Advanced Music Technology
- 8th Advanced Music Technology
- 9-12 Beginning Music Technology
- 9-12 Intermediate Music Technology
- 9-12 Advanced Music Technology
- 9-12 Mastery Music Technology
- Fundamentals of the Music Industry I
- Fundamentals of the Music Industry II:
- General Music – 6
- General Music – 7
- General Music – 8
- Dance – K



- Dance – 1
- Dance – 2
- Dance – 3
- Dance – 4
- Dance – 5
- Dance – 6
- Dance – 7
- Dance – 8
- Advanced Dance – 6
- Advanced Dance – 7
- Advanced Dance – 8
- Ballet I
- Ballet II
- Ballet II
- Ballet IV
- Jazz Dance I
- Jazz Dance II
- Jazz Dance III
- Jazz Dance IV
- Modern Dance I
- Modern Dance II
- Modern Dance III
- Modern Dance IV
- Dance History
- Dance Composition
- Dance I
- Dance II
- Dance III
- Dance IV
- Men’s Dance
- World Dance Forms I
- World Dance Forms II
- World Dance Forms III
- World Dance Forms IV
- Advanced Repertory I
- Advanced Repertory II
- Classical/Contemporary Partnering I
- Classical/Contemporary Partnering II
- Classical/Contemporary Partnering III
- Classical/Contemporary Partnering IV
- Applied Anatomy/Kinesiology
- Dance for Theatre
- Dance Production I
- Dance Production II
- Pointe Variation I
- Pointe Variate II
- Music for Dancers I
- Music for Dancers II
- Performance Ensemble I
- Performance Ensemble II
- Acting & Production in Film I
- Acting & Production in Film II
- Acting & Production in Film III
- Acting & Production in Film IV
- Film & Television I
- Film & Television II
- Film & Television III
- Film & Television IV
- Lighting Design I
- Lighting Design II
- Lighting Design III
- Lighting Design IV
- Sound Design I
- Sound Design II
- Sound Design III
- Sound Design IV
- Dramatic Writing
- Media Art – K
- Media Art - 1
- Media Art – 2
- Media Art – 3
- Media Art – 4
- Media Art – 5
- Media Art – 6
- Media Art -7
- Media Art – 8
- Media Arts I
- Media Arts II
- Media Arts III
- Media Arts IV
- Music Studies I
- Music Studies II
- Music Studies III
- Music Studies IV